

About the Authors

Ing-Marie Back Danielsson (PhD) received her Ph.D. in archaeology from Stockholm University, Sweden, in 2007. She has particular interests in critical perspectives in archaeology and in archaeologies of bodies. Her previous publications have mainly focused on archaeological approaches to sex, gender and corporealities in the past. She currently works as a post doctoral researcher at the Department of Archaeology and Classical Studies, Stockholm University.

Fredrik Fahlander (PhD) received his PhD degree in 2003 at the Department of Archaeology, University of Gothenburg where he worked as a lecturer and researcher. Since 2009 he is a postdoctoral research fellow at the Department of Archaeology and Classical Studies, Stockholm University. Current areas of research include social theory, burial archaeology and the social aspects of materialities. Recent books include *The Materiality of Death: Bodies, burials, beliefs*, co-edited with Terje Oestigaard (Archaeopress 2008).

Stephen Houston (Prof.) serves as the Dupee Family Professor of Social Sciences at Brown University, where he has taught since 2004. Holder of a MacArthur Fellowship, Houston is also the author and editor of many books, including, most recently, with colleagues, *Fiery Pool: Maya and the Mythic Sea* (Yale University Press), *The Classic Maya* (Cambridge University Press), and *Veiled Brightness: A History of Ancient Maya Color* (University of Texas Press). He has held fellowships from the Guggenheim Foundation, Dumbarton Oaks, and the National Endowment for the Humanities, among other sources of support, and is now leading a team of researchers at the Classic Maya city of El Zotz, Guatemala.

Anna Kjellström (PhD) is a lecturer and researcher at the Osteoarchaeological Research Laboratory, Stockholm University. Her doctoral thesis, *The Urban Farmer* (2005), examined the transformation characteristics of the early medieval town Siguna, interpreted from a socio-economic perspective. Her main interest is human health and interpersonal violence from the Paleolithic to the twentieth century.

Nanouschka Myrberg (PhD), is an Iron Age and Historical archaeologist whose speciality is numismatics. Recurrent themes of research are the integration of the dimensions of object, text and picture; the construction of identity; epistemology; and how different concepts such as mythology and cosmology were expressed in material culture. She currently works as a post doctoral researcher at the Department of Archaeology and Classical Studies, Stockholm University.

Johan Normark (PhD) is a postdoctoral researcher at Stockholm University, currently studying water as an archaeological material. Normark is a neomaterialist archaeologist, influenced by the writings of Deleuze and DeLanda. Previous research has addressed caves and climate change, causeways, warfare, ethnicity, gender, temporality and cognition. Recently published articles are found in *Cambridge Archaeological Journal*, *World Archaeology* and *Journal of Archaeological Method and Theory*. His blog, *Archaeological Haecceities*, is available at: <http://haecceities.wordpress.com>

Jenny Nyberg (PhD candidate) has an MA in archaeology and a BA in history with a particular focus on the early modern period. From 2005 to 2009 she worked in the museum sector where she was involved with collections, exhibitions and pedagogy. She is now a PhD candidate in Archaeology at Stockholm University, where she uses grave material to explore attitudes towards death, and the relationship between the dead and the living, in early modern Sweden (AD 1500-1800). Nyberg is interested in the lived experience of people in the past; her research interests include emotions, mentalities, gender and lifecycle perspectives and changed perceptions of the body over time.

Susanne Thedéen (PhD), gained the degree of Doctor of Philosophy in Archaeology in 2005. The main focus for her research is landscape archaeology, gender and body theory and the cultural construction of age and masculinity. She is also interested in material culture studies focusing on mortuary practices and passage rituals. She is currently working as a researcher in the Department of Archaeology and Classical Studies at Stockholm University on the project “A Passion for Pluralism: Identities in Life and Death during the Merovingian and Viking Age”.